

# KING OF PANGEA

A NEW MUSICAL

Book, Music, and  
Lyrics by  
**Martin Storrow**

Directed by  
**Michael Baron**  
Musical Direction by  
**Ann-Carol Pence**

In collaboration with  
Lyric Theatre  
of Oklahoma

Jan. 23-Feb. 16

New Works Grant Funder

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**KING**  
OF  
**PANGEA**  
A NEW MUSICAL

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Martin Storrow**

**Directed by  
Michael Baron**

**Musical Direction by  
Ann-Carol Pence**

**In collaboration with  
Lyric Theatre of Oklahoma**

**Scenic Design  
Lee Savage**

**Lighting Design  
Isaac Burrier**

**Sound Design  
Production Manager  
Daniel Pope**

**Costume Design  
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**Technical Director  
Ashley Hogan**

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Katie Erin Chambers**

**Stage Manager  
Katie Ivey\***



\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the U.S.

*King of Pangea* is produced by special arrangement with Bret Adams Ltd.  
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*King of Pangea* was developed with Aubrey Swander

*King of Pangea* was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2022. [www.namrt.org](http://www.namrt.org)

Developed in part at the Barn on Fire Residency, a program of New York Theatre Barn and the Fire Island Pines Arts Project

*King of Pangea* was presented and developed in part at Lyric Theatre of Oklahoma and Aurora Theatre in Lawrenceville, Ga.

**Our Production is Made Possible  
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to those who have made very special contributions to this production:  
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**LAND ACKNOWLEDGEMENT AND AURORA'S COMMITMENT**

Aurora Theatre at Lawrenceville Arts Center acknowledges the Muscogee Creek Nation, Kialegee Tribe, and all indigenous people who were forcefully removed from their lands and pledges to make our space one of healing and belonging in the sincerest effort to understand the history that brought us to reside on this land, wishing our Land Acknowledgement to be the beginning of our return to unity, not just for each other but the awareness that we are truly a part of the earth. We gratefully recognize our history and invite you to do the same. To learn more about our Georgia's Indigenous Tribes and to donate, please visit the following websites: [www.muscogeenation.com](http://www.muscogeenation.com) & [www.uncip.org](http://www.uncip.org).

## FROM THE CO-FOUNDER

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I am so inspired whenever someone calls or texts me, "I just went to see \_\_\_\_\_ (*Wicked*, *Lion King*, *Chicago*) on Broadway and it was incredible!"

As people are repeatedly flocking to movie theatres to see *Wicked* and telling me how much they love it, I remind them, "You know, the New York Times panned the show and said, "*Wicked* does not, alas, speak hopefully for the future of the Broadway musical." And yet, *Wicked* has been playing on Broadway since 2003.

Musicals need momentum to build. Shows cannot all be mega hit sensations without a lot of time and investment. Julie Taymor needed years to create the intricate puppetry that we have come to love in *The Lion King*. Each time I sit in the audience, it isn't a singular puppet that makes me cry, it is a beautiful ensemble singing "The Circle of Life" as we become totally immersed in the African tundra – a world Julie created from the depths of her imagination.

Small musicals deserve the same tender loving care. Not every story needs 30 actors, a 20 piece orchestra, a backstage crew of 30. Some shows are intimate, and their message implores us lean in and share our most beautiful and tragic moments, sitting together in a theatre.

Over the last 3 decades, Aurora has been finding these musicals and putting them on our stage. That is a part of our DNA. I love these stories, I devote hundreds of hours to searching, meeting composers, in agent negotiations, then I spend countless hours in the rehearsal room, just to get these stories to Aurora's stage. I have found time and time again, that you love these stories too.

*King of Pangea* is just such a story. I come from a strong family. It is why I talk about my mother all the time. I have been changed by the strength and love of my parents. Purely uproarious moments live there too – what I call The Dysfunction and The Divine.

Despite the importance of the new musical to the American canon of storytelling, most new musicals never get produced. 90% die on the page. THEY DIE. It's a powerful thing DEATH. We too are only here for a finite amount of time so let's make the most of it. Let's invest in these new stories, these stories that only we can tell, because we know the story so deeply.

Pangea is a magical place shared between a mother and her son. Pangea is a doodle on the back of an envelope. Pangea is a place where we never die. Pangea is a lofty idea. Ultimately, Pangea is a RISK.

All of you are asking, "What's the show about?" It's about the incredible embrace of a mother to her child. It is the joy; it is the despair, all of it wrapped up in a messy, beautiful musical that Martin Storrow imagined. I guarantee you that after you see this show, you will dare to stare at the stars, squinting to find the Big Dipper, and longing to know which star is named for you. And you will claim it!!!!

That star is mine!!!

*Ann-Carol Pence*

**Ann-Carol Pence**  
Co-Founder/Producing Artistic Director



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## CAST

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Christopher Crow .....	<b>LOGAN CORLEY</b>
Young Christopher .....	<b>RILEY MCCOOL</b>
Celia Crow.....	<b>WENDY MELKONIAN*</b>
Arthur Crow/Captain .....	<b>MATTHEW ALVIN BROWN*</b>
Amy/Maya .....	<b>ISA MARTINEZ</b>
Elijah.....	<b>BARRY STOLTZ*</b>
U/S Christopher Crow.....	<b>RILEY GIVEN</b>
U/S Young Christopher.....	<b>JOSE ZEPEDA</b>
U/S Celia Crow.....	<b>LILLY ANAYEH</b>
U/S Arthur Crow/Captain/Elijah.....	<b>ERIC MCNAUGHTON</b>
U/S Amy/Maya .....	<b>HILDARELIS TROCHE-CARMONA</b>

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## ADDITIONAL PRODUCTION STAFF

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Co-Founder, Producing Artistic Director, Music Director....	<b>ANN-CAROL PENCE</b>
Co-Founder/Artistic Director Emeritus .....	<b>ANTHONY RODRIGUEZ</b>
Assistant Stage Manager.....	<b>DAVAN GLYNN</b>
Selected Choreography .....	<b>KARI TWYMAN</b>
Sound Engineer .....	<b>JONATHAN TAYLOR</b>
Assistant Technical Director .....	<b>JACK BLACKSTOCK</b>
Head of Lighting .....	<b>ISAAC BURRIER</b>
Scenic Charge .....	<b>CARO KOK</b>
Scenic Artist.....	<b>PHOEBE SWEATMAN</b>
Electricians .....	<b>AMY WRAY, HAYDEN BAILEY, ADAM DONER</b>
Carpenters .....	<b>AUSTIN CLEMENTS, BRANDON LAWHORN</b>
Costume Director .....	<b>ALICE NEFF</b>
Costume Apprentice .....	<b>SYDNEY WILLIAMS</b>
Casting Associate .....	<b>AMY DUFFY</b>

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## LYRIC THEATRE OF OKLAHOMA PRODUCTION STAFF

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Director .....	<b>MICHAEL BARON</b>
Writer/Composer/Lyricist.....	<b>MARTIN STORROW</b>
Music Director.....	<b>ANN-CAROL PENCE</b>
Set Design.....	<b>LEE SAVAGE</b>
Costume Design .....	<b>JEFFREY MEEK</b>
Lighting Design.....	<b>FABIAN GARCIA</b>
Sound Design/Audio Engineer.....	<b>COREY RAY</b>
Properties Design .....	<b>AMANDA SCHNAKE</b>
Production Manager.....	<b>MATTHEW SIPRESS</b>
Technical Director .....	<b>JOSIAH BROOKS</b>
Executive Producer.....	<b>ASHLEY WELLS</b>
Music Arranger/Copiest/Orchestrator .....	<b>ANTHONY LUCCA</b>

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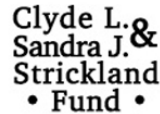
## MUSICAL NUMBERS

Opening/Time Rises .....	Christopher, Celia, Young Christopher, Arthur, Sophie
Infinite Sands .....	Christopher, Celia, Young Christopher
Everyone I Love .....	Elijah
Prayer .....	Christopher
The Thing About the River .....	Captain
Stella Maya .....	Maya, Christopher
The Puzzle.....	Christopher, Young Christopher
Celia's Warning .....	Celia
King of Pangea .....	Elijah
The Curriculum .....	Christopher, Elijah
Elijah's Breakdown .....	Elijah
Brighter, Brighter .....	Christopher
Today I am Here.....	Celia
Where We Going Now reprise.....	Christopher, Young Christopher
Hold the Secret .....	Christopher & Company
Finale .....	Christopher, Young Christopher

## ORCHESTRA

Music Director/Keyboard.....	<b>ANN-CAROL PENCE</b>
Percussion .....	<b>MARK BIERING</b>
Guitar .....	<b>SCOTT LOFRANCO</b>
Bass.....	<b>RAMON POOSER</b>
Cello.....	<b>NOAH JOHNSON, JARED COOPER</b>
Violin.....	<b>HUIJEONG LEE</b>

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## KING OF PANGEA CAST



LOGAN CORLEY



RILEY MCCOOL



WENDY MELKONIAN\*



MATTHEW ALVIN  
BROWN\*



ISA MARTINEZ



BARRY STOLTZ\*

## UNDERSTUDIES



RILEY GIVEN



JOSE ZEPEDA



LILLY ANAYEH



ERIC  
MCNAUGHTON



HILDARELIS  
TROCHE-CARMONA

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## CAST BIOGRAPHIES

**MATTHEW ALVIN BROWN\* (Arthur Crow, Captain)** At Lyric Theatre of Oklahoma: *King of Pangea*, *The Rocky Horror Show*, *Frost/Nixon*, *I Am MY Own Wife*, *A Christmas Carol*, *When We're Gone*, *Hello, Dolly!*, *Assassins*, *Fiddler on the Roof*, *An Inspector Calls*, *Little Shop of Horrors*, *The Little Mermaid*, *Spamalot*, *Ragtime*, *Boeing Boeing*, *Chitty Chitty Bang Bang*, *The Who's Tommy*, *The Producers*, Lyric Kid's Clubhouse. REGIONAL: *Hedwig and the Angry Inch*, *The Rocky Horror Show*, *Company*, *American Idiot*, *The Normal Heart*, *The 39 Steps*, *Next To Normal*, *Peter and the Star Catcher*, *A Midsummer Night's Dream*, *Pride and Prejudice*, *Venus in Fur*. NEW YORK: *Rainbow Around the Sun* DIRECTING: *Little Shop...*, *Hedwig...*, *Tommy*, *She Kills Monsters*, *The Curious Incident of the Dog in the Night-Time*.

**LOGAN CORLEY (Christopher Crow)** This is Logan's first production with Aurora Theatre. Previous credits include Christopher Crow in *King of Pangea*, Brad Majors in *The Rocky Horror Show*, and Mr. Wormwood in *Matilda: The Musical* (Lyric Theatre of Oklahoma); Clyde Barrow in *Bonnie and Clyde*, Anthony Hope in *Sweeney Todd...of Fleet Street*, and Stacey Jaxx *Rock of Ages* (University of Central Oklahoma). Logan is so thankful and excited to be traveling back to Pangea in this beautiful piece created by Martin Storrow. He would like to thank his family, friends, and girlfriend for all of their constant love, support, and encouragement.

**RILEY MCCOOL (Young Christopher)** is thrilled to reprise his role alongside this incredible cast and with Aurora Theatre. Riley has performed professionally with both Lyric Theatre of OK and Painted Sky Opera in Oklahoma City. Recreationally, he studies theater and dance with Kismet Arts. Some of his favorite roles include Charlie Maplewood from *The Big One-Oh! Jr.*, Sonny in *Xanadu Jr.*, and Lumiere in *Beauty and the Beast Jr.* He was recently named an "All-Star" performer at the Junior Theater Festival in Sacramento, CA. He would like to thank his voice/ theater teachers Angela Polk and Laura Himes and his family for helping to make this possible.

**ISA MARTINEZ (Amy/Maya)** is thrilled to be back at Aurora! You may have seen them on the Aurora stage in *Christmas Canteen '21-'24*, *Sister Act* (Suzi Winner), *Cinderella*, and *Song and Dance*. Other favorite performances include *Hedwig and the Angry*

*Inch* (Actors Express), *A New Brain* (Jennie T. Anderson), *Pancho Rabbit and the Coyote* (Center for Puppetry Arts), and *She Persisted* (Georgia Ensemble Theatre). Isa has a BFA from Jacksonville University and was part of Aurora's AppCo22. Mucho amor a mi familia especialmente Mami, Papi, Abuelita, Alex y Alicia y Lincoln.

**WENDY MELKONIAN\* (Celia Crow)**'s heart is full of good feels being reunited with this wonderful company and incredibly beautiful show. She has been an Atlanta based actor, writer, director, and teacher for many years. Last seen on Aurora's stage as The Baker's Wife in *Into The Woods*, *I'm Not Rappaport*, and *The Fantasticks* (Director). Some regional credits include: *Sister Act* (Pasadena Playhouse, CA); *Suessical the Musical* and *Hand To God* (Alliance Theatre). More recent productions included *POTUS* (Synchronicity Theatre), *The Prom* (Out Front Theatre), and *Skintight* (Actors Express) with the late, great, loved Chris Kayser; et al. She earned a Master of Music degree from The Boston Conservatory, and is a proud member of Actors Equity. Thanks to AC, Michael, Martin, and the whole team. Special gratitude to Claudia Axel. Love to fam (given and chosen). Thank you for supporting live theatre - without the Arts, society crumbles.

**BARRY STOLTZE\* (Elijah)** is glad to be back at Aurora Theatre after being in the Suzi Award nominated *Over the River and Through the Woods* in 2011. In 2023, he was in the ensemble of *Prayer for the French Republic* at Actor's Express which won the Suzi Award for Best Play. Other outstanding Atlanta productions include: Horizon Theatre's *Waffle Palace Christmas*, Theatrical Outfit's Suzi Nominated *It's a Wonderful Life: A Radio Play*, plus many shows at The Jewish Theatre of the South. He has voiced hundreds of commercials, worked on audiobooks, animation, and gaming, and has appeared extensively on silver and small screens. And in 2018, Barry wrote and produced *I Can't Techno: A Musical Guide to Modern Times* in the style of *Forbidden Broadway & Menopause The Musical*. Much love to Carol for her steadfast support.

**LILLY ANAYEH (U/S: Celia Crow)** is so excited to make her debut with Aurora Theatre! She holds a BFA in Musical Theatre with Studies in Choreography from The University of Alabama at Birmingham. Previous credits include *A Christmas Story*, *9 to 5* (Choreographer), *Murder on the Orient Express*, *Over the River and Through the Woods*, *Jack and the Beanstalk* (Music

Director) and *Rockin at the Moonlight*. She is currently a voice teacher at Brenau University, City Springs Theatre Company, and Aurora Theatre, and is represented by The Avenue Agency for Commercial, TV, and Film. She would like to thank her family and friends for their support, and her students for always inspiring her.

**RILEY GIVEN (U/S: Christopher Crow)** is an actor, writer, and singer based in Atlanta Georgia. He is a recent graduate of the University of Central Missouri where he received a BFA in Theatre Performance, and is now a member of Aurora's AppCo25. Riley is very excited to get to explore his artistry with the cast of *King of Pangea*. Some of his recent works include Percy Jackson in *The Lightning Thief* (Coterie Theatre), *Christmas Canteen* (Aurora Theatre), and Trent Oliver in *The Prom* (University of Central Missouri).

**ERIC MCNAUGHTON (U/S: Arthur Crow, Captain, Elijah)** is delighted to work with the fantastic folks at Aurora Theatre and Lyric Theatre of Oklahoma! Performance highlights: Lyric Theatre of Oklahoma (8 seasons, 11 shows); LaMaMa ETC, NYC (The Whore of Sheridan Square). OnStage Atlanta, *Urinetown* (Officer Lockstock). Serenbe Playhouse, *Titanic* (Captain Smith). Provincetown Theatre, *Sweeney Todd* (Judge Turpin). Eric is the Fine Arts Department Chair and Theater Director at

Marist School in Atlanta (19 years). Education: B. A., Theater Arts, Wake Forest University. Apprentice, Actors Theatre of Louisville.

**HILDARELIS TROCHE-CARMONA (U/S: Amy/Maya)** is excited to be a part of this amazing production of *King of Pangea*! Coming from the Sunny State of Florida, Hildarelis recently graduated from the University of West Florida with a BFA in Musical Theatre and is now a member of Aurora's AppCo25. Her most recent performance was in this past *Christmas Canteen*. She also worked as a singing waitress at The Music Man Singing Ice Cream Shoppe in New Jersey. Hildarelis is excited to be a part of this beautiful production, and extremely thankful to her friends, family, and her partner for supporting her passion of theatre. Check her out on IG: @hildatc5

**JOSE ZEPEDA (U/S: Young Christopher)** is thrilled to be making his Aurora Theatre debut! Jose is an Atlanta-based actor, singer and musician. Previous credits include: Kid Scrooge in *Christmas Carol Reimagined* at Atlanta Center Stage Theater, Ensemble in *The Music Man* at City Springs Theater. Jose has been taking classes since 2019 and continues his formal training at School of Rock, Orbit Arts Academy & BAPA. He is grateful for the love and support from friends, colleagues and family.

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# TIMES JOURNAL

MEDIA GROUP

## PRODUCTION STAFF BIOGRAPHIES

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**ANN-CAROL PENCE (Co-Founder/Producing Artistic Director/Music Director)** arranged the music for Aurora's first *Christmas Canteen* in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Aurora's Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon Theatre, Georgia Ensemble Theatre). As a proud citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit, and the first ever Moxie Award (for woman-led businesses) for Aurora Theatre. These distinctions go well with her 5 Suzi Awards for Outstanding Music Direction. She was a participant in the 2016 Atlanta Regional Commission's Regional Leadership Institute and member of the "Best Class Ever!"

**ANTHONY RODRIGUEZ (Co-Founder/Artistic Director Emeritus)** is a seasoned nonprofit leader and the newly appointed Executive Director of the South Forsyth County Community Improvement District. A dynamic force in the arts community, he previously served as the President and CEO of Aurora Theatre, a professional theater he co-founded with Ann-Carol Pence nearly 29 years ago. His commitment to community and the arts extends beyond his directorial roles; he is an active member on multiple boards, including the Georgia Hispanic Chamber of Commerce, where he contributes as Treasurer for the National Alliance for Musical Theatre, and the Advisory Board of Public Broadcasting Atlanta, which encompasses NPR station WABE and PBS station PBS30. Anthony made history as the first Latino and first arts leader to chair the Gwinnett Chamber of Commerce and continues to influence the arts as a member of the National Steering Committee for the Latinx Theatre Commons. A graduate of several prestigious leadership programs, including the Atlanta Regional Commission's Regional Leadership Institute, Leadership Atlanta (2022), and the National Association of Latino Arts and Cultures' Leadership and Advocacy Institutes, Anthony's leader-

ship abilities have been recognized broadly. He is proud to be included in the Georgia Trend Notable Georgians list and Atlanta Magazine's 500 Most Influential list. Born in New York and raised in Atlanta, Anthony holds a Bachelor of Fine Arts in Theatre from the University of Georgia. His passion for the arts and community empowerment continues to drive his work, inspiring future generations in both fields.

**MARTIN STORROW (Playwright, Compser, Lyricist)** believes that our stories can change everything. A prolific writer, composer, and lyricist, Martin has created multiple albums and singles and a collection of poems. His music has been featured in film and television shows on NBC, Starz, and Netflix, and he has performed more than a thousand live concerts across the U.S. and around the globe. *King of Pangea* is inspired by Martin's own experience, and he is grateful for the incredible community that has helped to bring this show to life. Martin writes and composes in New York City, where he lives with his wife, Rachel, and their daughter, Joni. IG: @MartinStorrow @kingofpangea

**MICHAEL BARON (Director)** is a two-time Helen Hayes Award-winning director and the Producing Artistic Director of Lyric Theatre of Oklahoma- The Official State Theatre. At Lyric, his directing credits include *King of Pangea*, *The Prom*, *Carousel*, *Head Over Heels*, *Frost/Nixon*, *Titanic*, *Singin' in the Rain*, *Bright Star*, *Fun Home*, *Assassins*, *Dreamgirls*, *Big Fish* with Tony-nominee Emily Skinner, *Oklahoma!*, *A Little Night Music* with Tony-nominee Dee Hoty, *Les Misérables*, *Call Me Madam* with Tony-winner Beth Leavel, *Spring Awakening*, *Ragtime*, *The Rocky Horror Show* and the annual production of Lyric's *A Christmas Carol* (also adapted). He has directed over 100 productions at theaters across the country, including co-directing with Sandra Mae Frank an ASL/Spoken English production of *The Music Man* at The Olney Theatre in Washington, D.C., co-directing with Brian Cheslik an ASL/Spoken English production of *Cinderella* at ZACH Theatre/Deaf Austin Theatre/Lyric Theatre, and directing the current production of *A Christmas Carol* at Ford's Theatre in Washington, D.C. Michael received his B.A. in Theatre Arts from Wake Forest University and an M.F.A. in Directing from Trinity Repertory Conservatory. Michael is an emeritus board member for the National Alliance for Musical Theatre.

**KATIE IVEY\* (Stage Manager)** is so excited to be the Stage Manager for *King of*



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**Pangea.** Most recently at Aurora she was the AEA ASM for *Sister Act* and the AEA SM for *Knead*. She graduated from Brenau University with her BFA in Acting in 2021 and has since worked on many productions in Atlanta, acting, teaching and stage managing. Thank you to Cole, for his unwavering love and support.

**DAVAN GLYNN (Assistant Stage Manager)** is excited to be working on *King of Pangea*. Davan is AppCo25's Stage Management Apprentice. Her previous credit includes *Christmas Canteen*, *Sister Act: A Musical Comedy* (Aurora) and *Freaky Friday* (GGC). Lots and lots of love to her family and friends!

**LEE SAVAGE (Scenic Designer)** LYRIC THEATRE OF OKLAHOMA: *Bernice Bobs Her Hair*, *Lyric's A Christmas Carol*, *Ragtime*, *Oliver!*. BROADWAY: *The Lightning Thief*. NYC: *Women's Project*, *Second Stage Uptown*, *Keen Company*, *Acting Company*, *Mabou Mines*, *Labyrinth*, *Primary Stages*, *LCT3*, *Roundabout Underground*, *Page 73*, *Atlantic*, *NAATCO*, *Clubbed Thumb*, *EST*, *NY Fringe*. REGIONAL THEATRE: *ACT*, *Asolo Rep*, *Baltimore Centerstage*, *Chautauqua*, *Cleveland Play House*, *Dallas Theater Center*, *Glimmerglass*, *Goodman*, *Guthrie*, *Huntington*, *KC Rep*, *Long Wharf*, *Old Globe*, *Shakespeare Theatre Company*, *Philadelphia Theatre Company*, *PlayMakers*, *Trinity Rep*, *Two River Theater*, *Washington National Opera*, *Wilma*, *Yale Rep* and *Others*. AWARDS: *Helen Hayes*, *NAACP* and *Connecticut Critics Circle*. AFFILIATIONS: *Wingspace* and *USA829*. MFA (Yale School of Drama), *BFA (RISD)*, *Head of Scenic Design* at *Rutgers*, *Mason Gross*.

**ISAAC BURRIER (Lighting Designer/ Production Electrician)** is a lighting designer and master electrician based out of Northwest Georgia. He is excited to have recently joined the Aurora team as Head of Lighting. Isaac is a recent Suzi Bass Award Winner for Projections in Aurora's *Sister Act*. Before working with Aurora, Isaac worked in Nashville, TN as a lighting and scenic designer as well as a lighting tech in Raleigh, NC. Some of his professional credits include: *Ordinary Days* (Georgia Gwinnett College), *Giant Squid* (Woven Theatre Company), *Lungs* (Woven Theatre Company), *The Whale* (Verge Theater Company), *Beneatha's Place* (Verge Theater Company) and several dance recitals with Rejoice School of Ballet. Isaac is a graduate of Belmont University with a BFA in Production Design in Theatre. [www.isaacburriercreative.com](http://www.isaacburriercreative.com)

**DANIEL POPE (Sound Designer/ Production Manager)** is proud to be a member of the team at Aurora Theatre as Production Manager. Daniel has been a sound designer and engineer in the Atlanta area for the past nine years. He's had the pleasure of designing sound for the Aurora Theatre on many occasions on shows such as: *Into the Woods*, *Christmas Canteen*, *Sweep*, and most recently *The Bridges of Madison County*. Additionally, he's worked on countless other productions in the Atlanta theatre community including: *Evita* and *A Streetcar Named Desire* as Sound Designer and Production Manager at *Serenbe Playhouse*. Daniel received a Bachelors in Marketing with a specialization in sales and a minor in Music from The University of West Georgia in 2010.

**JEFFREY MEEK (Costume Designer)** Is in his 24th season Lyric Theatre of Oklahoma with over 130 productions to his credit. REGIONAL: *Ohio Light Opera*: Over 50 productions, including *Lady Kate* - World Premiere, *Regrets Only* - World Premiere, *The Arcadians* - U.S. Premiere, *The Grande Duke* - U.S. Premiere; *Evan Bernardin Productions*: *Merry Christmas Charlie Brown*, *National Tour*; *ZACH Theatre*: *Cinderella*; *Tulsa Opera*: 2003/2004 Seasons; *Casa Mañana Playhouse*: *Annie*, *Disney's High School Musical*, *A Christmas Carol - The Musical*; *Stage One*: *I Do, I Do, Are We There Yet?* - World Premiere, *Swing*; *Eastman School of Music*: 3 Seasons; *Triad Theatre*: *Kids in America*; *Colossal Studios*: *Family Pirate Adventure*; *Adventure Theatre*: *James and the Giant Peach* - *Helen Hayes Nomination*. LOCAL: *OKC Philharmonic*: 15 years of *A Very Merry Pops*; *Reduxion Theatre*: 7 Seasons, *Hair*, *Cabaret*, *Sweeney Todd*, *Romeo & Juliet*; *Carpenter Square Theatre*: *Importance of Being Earnest*, *Maritius*; *Oklahoma Children's Theatre*: *To Kill a Mockingbird*; *Jewel Box Theatre*: *Bus Stop*, *Leading Ladies*, *37 Postcards*, *Nonsense II - The Second Coming*, *Suite Surrender*, *South Pacific*. FILM: *FINGERPRINTS*, *PEARL*, *AGENDA*.

**ALICE NEFF (Costume Director)** was delighted to join the resident staff at the Aurora in 2022. Previously at Aurora, she was involved in building the costumes for *Cinderella*, *Swindlers*, *On Your Feet*, *Men with Money*, and *Mamma Mia*. She won a Suzi Bass Award for her costume design for *Mary Poppins* in 2022. Her other Aurora designs include *Sister Act* and *Christmas Canteen* 2023 and 2024. She has been a draper at

Glimmerglass Opera and was a stitcher for the Hallmark mini-series "True Women." She designs for Florida Rep in Fort Myers, and has designed for Lees McRae Summer Theatre and Blowing Rock Stage Co in NC. She has designed and been a shop manager for several universities, and earned her BFA in Costume Design and Technology from UT-Austin.

**KRISTIN TALLEY (Properties Designer)** is currently a working Atlanta teaching artist, dancer, singer, actor and props designer. In 2019, she graduated from Young Harris College with a Bachelor of Fine Arts in Musical Theatre and a minor in history. After graduating college, she became a member of the Aurora Theatre's AppCo20. During her apprenticeship, Kristin started designing props. She is so thankful to be the resident props designer at the theatre where she started. A few of her recent shows with the

Aurora include *The Play That Goes Wrong*, *Summer: The Donna Summer Musical*, *Kim's Convenience*, *Christmas Canteen* ('21-'24), *Cinderella*, and *On Your Feet*. She is also a principal dancer in DOLLY PARTON'S: CHRISTMAS ON THE SQUARE on Netflix. Enjoy the show!

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