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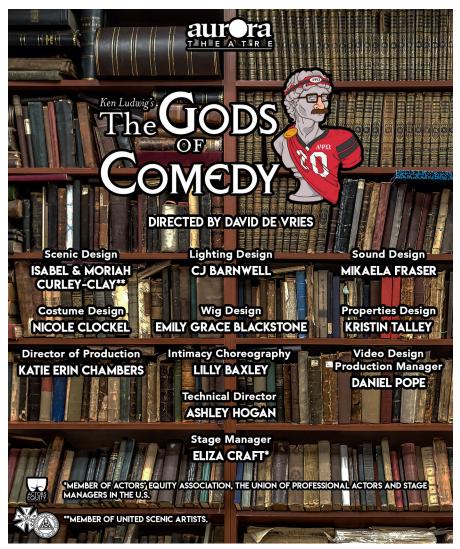






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Ken Ludwig's THE GODS OF COMEDY was originally produced by McCarter Theatre Center, Princeton, NJ Emily Mann, Artisitic Director; Michael S. Rosenberg, Managing Director

The Old Globe, San Diego, CA Barry Edelstein, Erna Finci Viterbu Artistic Director; Timothy J. Shields, Managing Director

I'm Just A Girl Who Cain't Say No, The Sound of Music and There's Nothin' Like A Dame Music by Richard Rodgers, Lyrics by Oscar Hammerstein II These selections are used by special arrangement Rodgers & Hammerstein Holdings LLC, www.concord.com, All Rights Reserved.



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"THIS TALISMAN IS FOR YOU. WHEN THE HOLDER OF THIS MAGIC CHARM IS IN NEED OF HELP, HE CALLS ON THE GODS OF ANCIENT GREECE, AND THEY SAVE HIM,"

-Aristide in The Gods of Comedy

Ken Ludwig puts an encyclopedia of information into each of his comedies. It is why I love his writing. In The Gods of Comedy, he jams this play full of Greek gods and goddesses and places them smack dab in the middle of a college campus. Why are we still studying Ancient Greek authors, playwrights, and philosophers thousands of years after their deaths?

The Greeks help us understand language. Great comedies need smart people who love words. The Greeks help us develop critical thinking skills. Ludwig always wants us to laugh uproariously as the comic bus crashes into us. The Greeks help connect universal themes to each other. Euripides was the father of thought and debate. Our ability to discuss our differences compassionately has always interested me.

The college campus is perfect as both the center of divine learning and debauchery. I made some of my worst mistakes in college. I decided what I didn't want to be by studying what I thought I wanted to be. Being an elementary school teacher would have been a huge mistake. I was not cut out for daily written lesson plans, eating lunch in less than 30 minutes, and scheduling conferences with parents who might be raising a "monster" wearing a Minnie Mouse t-shirt.

Producing amazing theatre for Aurora's student audiences, music directing our shows, training our Apprentices to be competitive in the arts market are all better uses of my educational super powers. I love learning! I want us to read more books, listen to more music and see more plays - sharing stories together here in a theatre you helped build.

Ludwig challenges us when Dionysus says, "I think that life should be an adventure. And if it isn't, go back and fix it."

I thank each of you for being a part of the greatest adventure of my life - an adventure I call Aurora Theatre. It is sometimes smooth and sometimes bumpy, but we are always in pursuit of learning and loving and laughing.

> Auteurl Pence **Ann-Carol Pence** Co-Founder/Producing Artistic Director

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CAST

Dionysus	BRAD RAYMOND*
Thalia	KATE FAHRNER*
Daphne	ALEXANDRA FICKEN
Ralph	
Dean Marjorie Trickett	
Zoe/Brooklyn	
Aristide/Aleksi/Ares	BRENNAN KELLEHER*
U/S Dionysus	MAXWELL H. BREAUX
U/S Thalia	KATIE CAUSEY WOLFF
U/S Daphne	EMMA CLAIRE MYHAN
U/S Ralph	ANTHONY JEREMIAH NASH
U/S Dean Marjorie Trickett	
U/S Zoe/Brooklyn	
U/S Aristide/Aleksi/Ares	

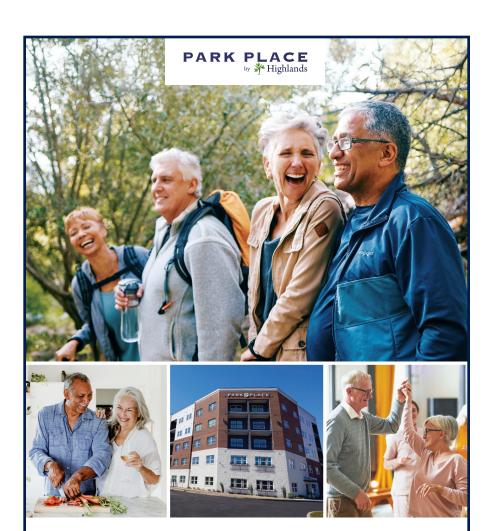
ADDITIONAL PRODUCTION STAFF

Co-Founder, Producing Artis	stic DirectorANN-CAROL PENCE
Co-Founder/Artistic Director	Emeritus ANTHONY RODRIGUEZ
Assistant Stage Manager	DAVAN GLYNN
Cound Engineer	EALLON ELLIOT
Sound Engineer	FALLON ELLIOT
	JACK BLACKSTOCK
Head of Lighting	ISAAC BURRIER
Scenic Charge	CARO KOK
Scenic Artist	ADDISON FEAGIN, MARAJA COLEMAN
ElectriciansP	ARIS AGUILAR, ADAM DONER, HAYDEN BAILEY
Carpenters	AUSTIN CLEMENTS, BRANDON LAWHORN,
·	ALEAH STEPHENS, RJ OWENS
Intimacy Choreography	LILLY BAXLEY
Costume Director	ALICE NEFF
	EMILY GRACE BLACKSTONE, BERKELEY PILLAY,
-	SYDNI STEPHENSON
Costume Crafts Artisan	SYDNI STEPHENSON
	BONNIE HAGEN
	MIA FREEMAN
Casting Associate	AMY DUFFY

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Aurora Theatre at Lawrenceville Arts Center acknowledges the Muscogee Creek Nation, Kialegee Tribe, and all indigenous people who were forcefully removed from their lands and pledges to make our space one of healing and belonging in the sincerest effort to understand the history that brought us to reside on this land, wishing our Land Acknowledgement to be the beginning of our return to unity, not just for each other but the awareness that we are truly a part of the earth. We gratefully recognize our history and invite you to do the same. To learn more about our Georgia's Indigenous Tribes and to donate, please visit the following websites: www.muscogeenation.com & www.uncip.org.

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KATE FAHRNER*

ALEXANDRA FICKEN RACHEL FRAWLEY

CHRISTOPHER HAMPTON*







BRENNAN KELLEHER* BRAD RAYMOND* SUZANNE ROUSH

UNDERSTUDIES









MAXWELL H. BREAUX ERIN BURNETT

MARY HAYES ERNST

RILEY GIVEN









MYHAN

EMMA CLAIRE ANTHONY JEREMIAH KATIE CAUSEY NASH

WOLFF

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CAST BIOGRAPHIES

KATE FAHRNER* (Thalia) is very excited to be making her Aurora Debut! Atlanta Credits include Missy in The Winter Wonderettes at ART Station, Betty in White Christmas and Mrs. Farmer in The Music Man at City Springs. Broadway: Glinda in Wicked. National Tours: South Pacific, The Full Monty, Cats. Regional Favorites: Billy Dawn in Born Yesterday, Una in Blackbird, Jenny in The Christians, Miss Casewell in The Mousetrap, Mrs. Cheveley in An Ideal Husband, Evita in Evita, Big Al in Fun Home, Lauren in Kinky Boots, Šally Bowles in Cabaret to name a few. Thank you to all of the beautiful humans working at Aurora Theatre and, as always, to my favorite people - my 2 Gs.

ALEXANDRA FICKEN (Daphne) is thrilled to be on the Aurora stage for the first time! She was born and raised in Atlanta, and is also a graduate of the University of Alabama with a BA in both musical theatre and dance. Atlanta credits include: Marie Antoinette, Red Speedo, Appropriate (Actor's Express), Small Mouth Sounds, Goodnight Tyler, Hand to God, The Lion, The Witch, and The Wardrobe, In Love and Warcraft (Alliance), ThanksKilling the Musical (Dad's Garage), Sherlock Holmes (Georgia Ensemble), Grand Concourse (Horizon), A Nice Family Gathering, A Nice Family Christmas (Stage Door Theatre), fml: How Carson McCullers Saved My Life (7 Stages). She wants to thank all of her friends, family, the cast, the crew, David, and Aurora for all their support!

RACHEL FRAWLEY (Zoe/Brooklyn) is thrilled to make her mainstage Aurora Theatre debut! Recent acting credits: Every Christmas Story Every Told (Rachel) at Stage Door Theatre, The Three Musketeers, (Musician, Ensemble), MacBeth: Out of a Hat (Lady MacBeth/Witch 2), Midsummer: Out of a Hat, (Oberon/Philostrate) Shakespeare Tavern, "Avarice Hotel" Ep.2 (Louisiana Raine) "Do You Validate." Other credits: The Mad Hatterpillar and Her Many Heads (Director, Book & Lyrics) at Stage Door Theatre. In addition to acting, Rachel is a director, writer, intimacy professional, audiobook narrator, certified Artistic Mental Health Practitioner, Artistic Director of Piccadilly Puppets, and stage combatant certified in four weapons and counting. Love to family and friends!

CHRISTOPHER HAMPTON* (Ralph) is thrilled to return to the Aurora Theatre stage. Previous Aurora credits include *The Curious Incident of the Dog in the Nighttime*, and Feeding Beatrice. Recent Atlanta Credits:

Blues for an Alabama Sky (Actors Express), A Christmas Carol (Alliance Theatre), Mlima's Tale (7 Stages Theatre), Kim's Convenience (Horizon Theatre). Regional: Alcestis (Boston Court Theatre), Nat and Em (Company of Angels Theatre), Neighbors (The Matrix Theatre, Mixed Blood Theatre). Christopher is a board member of Working Title Playwrights. He is also the co-owner of an acupuncture clinic with his supportive and brilliant wife The Point of Health Wellness Center www.healthatthepoint.com

BRENNAN KELLEHER* (Aristide/Aleksi/ Ares) is an Atlanta based actor living OTP with his wife, two kids, and good ol' pup, Allistaire. With a BFA in Acting from UCSB, he cofounded a theater company in Los Angeles (The Theatricians) that produced published and original works for 10 years. A proud member of AEA and SAG-AFTRA, Brennan is grateful to have worked with so many good eggs in theatre, film/tv, commercials, sketch comedy and improv. Theatre credits include Stupid F**king Bird (Swine Palace), Enchanted April (Commonweal Theatre Company), and Dog Sees God (Theatricians). Film credits include DATING DAISY, AMERICA THE BEAUTIFUL (which he co-wrote), and the upcoming short, RUMSPRINGA. He is thrilled to be making his Georgia stage debut at Aurora Theatre!

BRAD RAYMOND* (Dionysus) is delighted to return after an amazing time in Children of Eden. He has performed as an actor, singer or conductor at some of the art world's most esteemed institutions including the Arena Stage, The Broad Stage, The Alliance Theatre, The Denver Center, Atlanta Opera, Kenny Leon's True Colors Theatre and Horizon Theatre. As well as several film and television credits including JOYFUL NOISE and "The Wonder Years." Some of Brad's favorite roles include: Homer in Lilies of the Field. Fetch in Fetch, Clay Make Man, Narrator in Passing Strange, Ronald in Born For This, and the Suzi Bass Award winning performance as Blue in Chasin' Dem Blues. Brad is a 2024 recipient of the Lunt-Fontanne Fellowship for Excellence in Regional Theater Acting.

SUZANNE ROUSH (Dean Marjorie Trickett) is thrilled to pieces to be comicallizing on this beautiful stage with the fine folks of Aurora Theatre. Seasoned audiences may have seen her trod the boards of ART Station, GA Ensemble Theatre, Essential Theatre, Stage Door, Horizon Theatre, and the much missed GA Shakespeare Festival and Theatre in the Square. Big love to you all for coming...when we meet in person to

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laugh and commune, we make the world a better place.

MAXWELL H. BREAUX (U/S: Dionysus) is so excited to be a part of this hilarious production. Maxwell was born and raised in Oklahoma City, OK and holds a degree in Theatre from the University of Oklahoma. Favorite previous performances include Scrooge in A Christmas Carol (Destination Theatre), Actor/Arthur Kipps in The Woman in Black (Merely Players Presents), and Chuck Biggs in She Kills Monsters (Tiny Theatre Company). Maxwell would like to thank Aurora Theatre for this opportunity, and his lovely girlfriend, Khandis, for all of her support.

ERIN BURNETT (U/S: Zoe/Brooklyn) is thrilled to be a part of this hilarious ensemble production. Favorite Atlanta-area credits include: Carol in *Laughter on the 23rd Floor* (Stage Door Players), Madeline Astor in *Titanic: The Musical* (Serenbe Playhouse), and Maggie in *Cat on a Hot Tin Roof* (Springer Opera House). Big thanks to her family, friends and Matt for their support, and YOU for supporting live theatre.

MARY HAYES ERNST (U/S: Dean Marjorie **Trickett)** is delighted to be making her Aurora debut in this show! She holds a BA in Theatre from Furman University, and an MFA in Acting from UGA. She taught high school theatre for nearly 25 years, and is proud and grateful to have many students working in theatre education, theme parks and even on Broadway! She is currently enjoying teaching English at CGHS (around the corner from Aurora!), which is affording her the time to get back on stage!. She wants to thank Shelly McCook for encouraging her to get back on stage, Ann-Carol Pence for the opportunities at Aurora, and her family for supporting her passion.

RILEY GIVEN (U/S: Aristide/Aleksi/Ares) is an Atlanta based actor and part of the Aurora Theatre Apprenticeship program. He graduated from the University of Central Missouri with a BFA in theatre Performance. Some of his recent shows include Christmas Canteen, Miss Nelson is Missing, and The Lightning Thief.

EMMA CLAIRE MYHAN (U/S: Daphne) is a member of Aurora's AppCo25. This year, she has performed as the Female Swing in Christmas Canteen and as Miss Nelson in Aurora Theatre Learning Library's production of Miss Nelson is Missing. Before coming to Atlanta in July, Emma graduated with a BA in Theatre from Harding University where

she performed roles such as Cinderella in Rodgers and Hammerstein's Cinderella and Amy March in Little Women. Emma would like to thank her family for their unwavering support throughout her pursuit of her artistic passions as well as the Aurora Theatre for providing her with this opportunity. Emma is grateful to God for continuing to create space for her onstage and is excited for her artistic future to come.

ANTHONY JEREMIAH NASH (U/S: Ralph) is honored to make his return to the Aurora Theatre Stage. You may have recently seen him in such productions as: The Play That Goes Wrong, right here at Aurora Theatre, Dracula: The Failings of Men as Dr. Seward, at the Atlanta Shakespeare Tavern, The Speakeasy Encounter as Mick with Destination Theatre and Rudolph The Red-Nosed Reindeer as the puppeteer for Santa Claus at The Center for Puppetry Arts. He is grateful for the continued support of his friends and family as he pursues his passion and is blessed to continue to get to use his talents in the Atlanta Community and beyond!

KATIE CAUSEY WOLFF (U/S: Thalia) is so pleased to be back on stage at Aurora Theatre! She was a member of the very first Apprenticeship Company at Aurora and holds degrees in English and Theatre from The University of Georgia. Favorite previous performances include, Laura in The Glass Menagerie (Stage Door Theatre), 00 in The Wolves (Horizon Theatre Company) and Gloria in Boeing Boeing (Gypsy Theatre Company). Television credits include "The Walking Dead," "The Passage," and "Being Mary Jane." You can also see Katie on stage at Aurora hosting and performing stand-up at the Aurora Comedy Nights.



PRODUCTION STAFF BIOGRAPHIES

ANN-CAROL **PENCE** (Co-Founder/ Artistic Director/Music Producina **Director**) arranged the music for Aurora's first Christmas Canteen in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Aurora's Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon Theatre, Georgia Ensemble Theatre). As a proud citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit, and the first ever Moxie Award (for womanled businesses) for Aurora Theatre. These distinctions go well with her 5 Suzi Awards for Outstanding Music Direction. She was a participant in the 2016 Atlanta Regional Commission's Regional Leadership Institute and member of the "Best Class Ever!"

ANTHONY RODRIGUEZ (Co-Founder/ Artistic Director Emeritus) is a seasoned nonprofit leader and the newly appointed Executive Director of the South Forsyth County Community Improvement District. A dynamic force in the arts community, he previously served as the President and CEO of Aurora Theatre, a professional theater he co-founded with Ann-Carol Pence nearly 29 years ago. His commitment to community and the arts extends beyond his directorial roles; he is an active member on multiple boards, including the Georgia Hispanic Chamber of Commerce, where he contributes as Treasurer for the National Alliance for Musical Theatre. and the Advisory Board of Public Broadcasting Atlanta, which encompasses NPR station WABE and PBS station PBS30. Anthony made history as the first Latino and first arts leader to chair the Gwinnett Chamber of Commerce and continues to influence the arts as a member of the National Steering Committee for the Latinx Theatre Commons. A graduate of several prestigious leadership programs, including the Atlanta Regional Commission's Regional Leadership Institute, Leadership Atlanta (2022), and the National Association of Latino Arts and Cultures' Leadership and Advocacy Institutes, Anthony's leadership abilities have been recognized broadly. He is proud to be included in the Georgia Trend Notable Georgians list and Atlanta Magazine's 500 Most Influential list. Born in New York and raised in Atlanta, Anthony holds a Bachelor of Fine Arts in Theatre from the University of Georgia. His passion for the arts and community empowerment continues to drive his work, inspiring future generations in both fields.

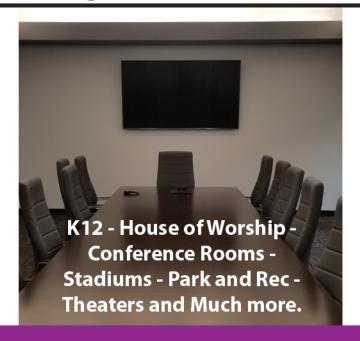
KEN LUDWIG (Playwright) has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year. His first play, Lend Me a Tenor, won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. Crazy For You is currently running on London's West End. It was previously on Broadway for five years, on the West End for three, and won the Tony and Olivier Awards for Best Musical. In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award and the Edgar Award for Best Mystery of the Year. His other plays include Moon Over Buffalo, Leading Ladies, Baskerville, Sherwood, Twentieth Century, Dear Jack, Dear Louise, A Fox on the Fairway, A Comedy of Tenors, The Game's Afoot, Shakespeare in Hollywood and Murder on the Orient Express. They have starred, among others, Alec Baldwin, Carol Burnett, Kristen Bell, Tony Shaloub, Joan Collins and Henry Goodman. His book How to Teach Your Children Shakespeare, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the Yale Review. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors for the Folger Shakespeare Library for ten years. His first opera, Tenor Overboard, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were Lend Me A Soprano and Moriarty, and his newest plays and musicals include Pride and Prejudice Part 2: Napoleon at Pemberley and Lady Molly of Scotland Yard. His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic. For more information visit www.kenludwig.com



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MCCARTER THEATRE CENTER McCarter's mission is to create world-class theater and present the finest artists for the community's engagement, education, and entertainment. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang's Vanya and Sonia and Masha and Spike (2013) Tony® - Best Play); Tarell Alvin McCraney's The Brother/Sister Plays; Emily Mann's Having Our Say; and Danai Gurira's The Convert. McCarter also hosts artists from around the world in Princeton, New Jersey; including David Sedaris, Audra McDonald, Lang Lang, and more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult classes. More at mccarter.org.

DAVID DE VRIES (Director) is a three-time Suzi Award nominee in directing, and winner for his production of I'm Not Rappaport here at Aurora. David directed last year's Knead written and starring Mary Lynn Owen, along with its successful run at the Alliance Theatre. Other directing credits include: Pancakes! Pancakes! (World Premiere), Smart People, Red, Storefront Church, Sister Mary Ignatius Explains It All For You, Collected Stories, The Glass Menagerie, Of Mice and Men, and Sight Unseen. David is a veteran audiobook narrator with works by Joseph Campbell, Leon Uris, and Norman Mailer to his credit. Actor credits include: "Ozark," "Dopesick," "The Resident," RICHARD JEWELL, THE FOUNDER and many others.

ELIZA CRAFT* (Stage Manager) is so excited to return to Aurora for The Gods of Comedy! Past credits include: Beautiful: The Carole King Musical, Sister Act, Christmas Canteen, The Three Little Pigs, and Greener Pastures (Aurora Theatre); A Christmas Carol, The Incredible Book Eating Boy (Alliance

Theatre); Static Head (Theater Emory); Bootycandy (Actor's Express); Guys and Dolls (Atlanta Lyric Theatre); RENT, Jitney, The SpongeBob Musical, and The Spitfire Grill (Kennesaw State University). She is an alumna of Kennesaw State University's Department of Theatre and Performance Studies and Aurora Theatre's AppCo24. She sends lots of love to her amazing family and mentors. IG: @eliiizaaa

DAVAN GLYNN (Assistant Stage Manager) is excited to be working on The Gods of Comedy. Davan is AppCo25's Stage Management Apprentice. Her previous credit include King of Pangea, Christmas Canteen, Sister Act: A Musical Comedy (Aurora) and Freaky Friday (GGC). Lots and lots of love to her family and friends!

ISABEL & MORIAH CURLEY-CLAY (Scenic **Design)** Recent credits include: Clyde's (Denver Center for the performing Arts), The Cancellation of Lauren Fein (Florida Studio Theatre), Kim's Convenience (Aurora Theatre, Horizon theatre) Hands Up, 7 testaments (Alliance Theatre); Natasha, Pierre and the Great Comet of 1812 (Horizon Theatre), Phenomenal Woman (NCBR, Ensemble theatre), Two Trains Running (Triad Stage); Reparations (Billie Holiday theatre, NYC), The Watson's go to Birmingham (Alabama Shakespeare), Recognitions include onstage Colorado Scenic design 2023, AUDELCO scenic design 2020, Giorgees Award 2022, onstage Colorado CriticAward 2023, 19+ Suzi Bass awards. Members USA829

CJ BARNWELL (Lighting Design) makes his Aurora Theatre debut with The Gods of Comedy. His designs have illuminated stages across the U.S., including productions at North Carolina Theatre, Theatre Raleigh, Flat Rock Playhouse, Orlando Shakes, and NC Stage. Recent credits include Catch Me If You Can (Mountain Theatre Company), Bull Durham (Theatre Raleigh), and The Lehman Trilogy (NC Stage). As the founder of cjLights, CJ specializes in lighting design, visual media, and equipment rentals. Learn more about his work at www.CJLights.com or follow him on Instagram @CJ_Lights.

MIKAELA FRASER (Sound Design) is a Sound Designer and Engineer based in Atlanta, GA, and a Kennesaw State University alum. Her work includes The Play That Goes Wrong, Sister Act, and The Color Purple at Aurora Theatre; Blues for an Alabama Sky, Cullud Wattah, Red Speedo, and Lizzie at Actor's Express; Book Eating Boy at Alliance; Tiny Beautiful Things, Stew, and Fires in

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the Mirror at Theatrical Outfit; Good Bad People and Marie & Rosetta at True Colors Theatre; King James at Indiana Repertory & Syracuse Stage; Class Dismissed at Out of Hand Theatre; The Factotum at Lyric Opera Theatre; Shutter Sisters at The Old Globe; Trouble in Mind at The Warehouse Theatre; and Wrong River at Flint Repertory Theatre.

NICOLE CLOCKEL (Costume Design) is a costume designer, puppet builder, and visual artist who is excited to be back at the Aurora. Local credits include the Alliance Theatre, the Center for Puppetry Arts, Actor's Express, Stage Door Theatre, Synchronicity Theatre, Kennesaw State University, Theatrical Outfit, Atlanta Lyric Theatre, and The Weird Sisters Theatre Project. Regional credits include Penobscot Theatre and Windy City Playhouse. Thank you to my sister, my tiny panther, and my friends who make me laugh around the clock. nicoleclock.com

DANIEL POPE (Video Design/Production Manager) is proud to be a member of the team at Aurora Theatre as Production Manager, Daniel has been a sound designer and engineer in the Atlanta area for the past nine years. He's had the pleasure of designing sound for the Aurora Theatre on many occasions on shows such as: Into the Woods, Christmas Canteen, Sweep, and most recently The Bridges of Madison County. Additionally, he's worked on countless other productions in the Atlanta theatre community including: Evita and A Streetcar Named Desire as Sound Designer and Production Manager at Serenbe Playhouse. Daniel received a Bachelors in Marketing with a specialization in sales and a minor in Music from The University of West Georgia in 2010.

KRISTIN TALLEY (Properties Designer) is currently a working Atlanta teaching artist, dancer, singer, actor and props designer. In 2019, she graduated from Young Harris College with a Bachelor of Fine Arts in Musical Theatre and a minor in history. After graduating college, she became a member of the Aurora Theatre's AppCo'20. During

her apprenticeship, Kristin started designing props. Since 2023, Kristin has worked as the resident props master for the Aurora Theatre. A few of her favorite shows with Aurora include Sister Act, Knead, The Play That Goes Wrong, Christmas Canteen ('21, '22-'24), Cinderella, and On Your Feet. She is also a principal dancer in DOLLY PARTON'S: CHRISTMAS ON THE SQUARE on Netflix. Enjoy the show!

LILLY BAXLEY (Intimacy Choreography) is the Director of Production at Stage Door Theatre in Dunwoody and does Intimacy Choreography whenever she gets the opportunity! She has also provided Intimacy Choreography on Cinderella and Mary Poppins with Aurora as well as The Gulf at Out Front Theatre and Potus at Synchronicity Theatre. Lilly is so grateful to be a part of this collaborative and talented team!

AMY DUFFY (Casting Associate) is an actor, music director, and arts administrator. After moving to Atlanta to be a part of Aurora Theatre's AppCo, she has worked with the following companies: Alliance Theatre, The Atlanta Lyric Theatre, Atlanta Shakespeare Co., Buicentennial Productions, Horizon Theatre, Serenbe Playhouse, Stone Mountain Park, Habima Theatre, and the Georgia Aquarium. She is the proud cofounder of Destination Theatre. Thanks for being here today! Follow along with her work at @destinationtheatre!

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