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CHRISTMAS CANTEEN 2026

A Nostalgic Holiday Variety Spectacular

Direction by Katie Chambers

Choreography by Candy McLellan

Music Direction by Amy Duffy

Script Development by Galen Crawley

Nov. 19-Dec. 23

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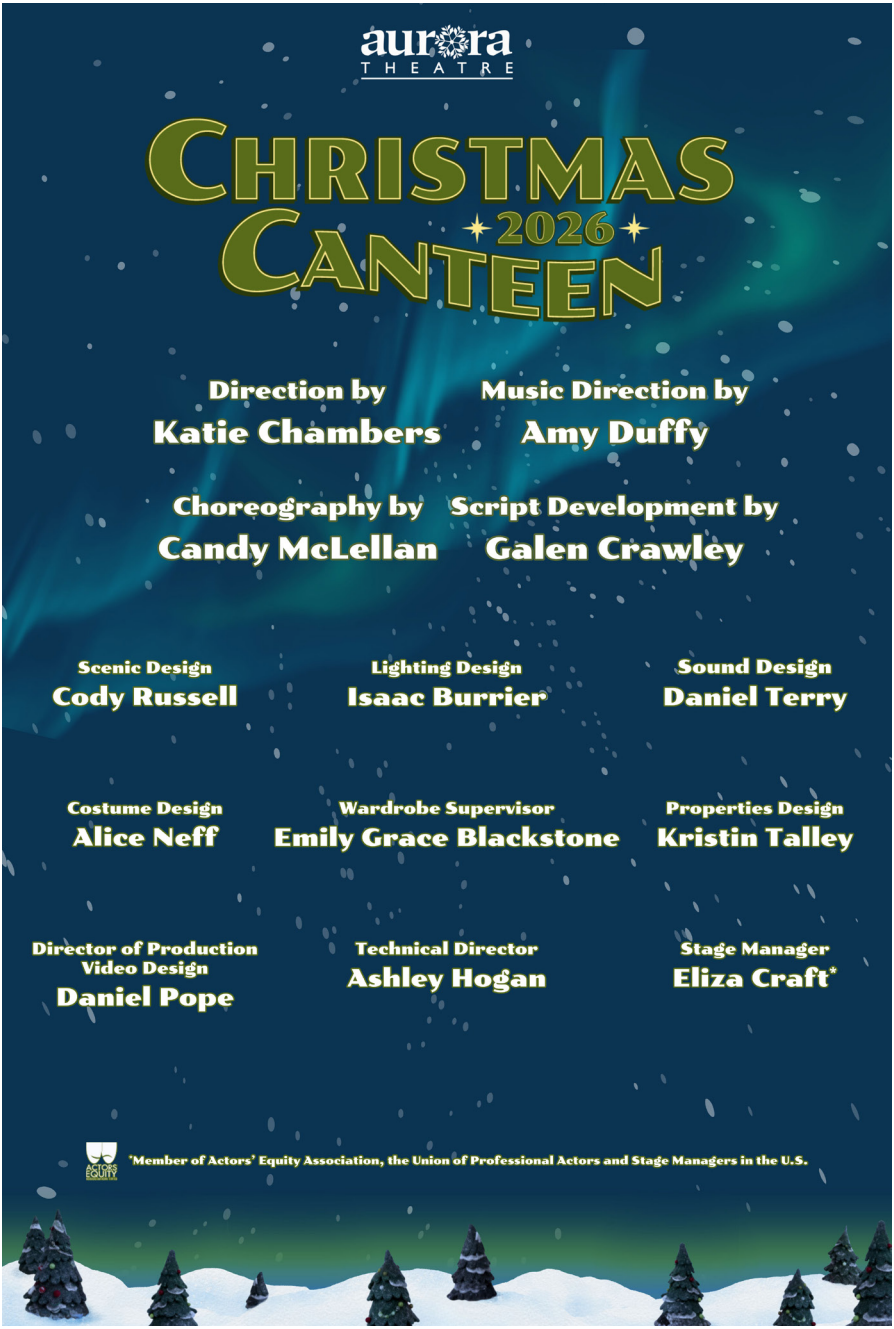
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And a Bright New Year
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"If you want to be happy in a million ways... ...you can't beat home, sweet home!"

-Home for the Holidays (1954), Lyrics by Al Stillman

Since 2013, when I first joined Aurora Theatre as a member of the Apprentice Company, *Christmas Canteen* has been the tradition that marks my holiday season. I spent years in the booth, at the back of this theatre, as *Canteen*'s Stage Manager, and in 2022, I was honored to join the show's creative team.

Each year, we choose a holiday theme to inspire the show. This season, with nearly our entire cast and creative team made up of returning Aurora Apprentice Company alumni, we chose to celebrate the idea of these extraordinary Aurora artists coming **Home for the Holidays**.



We are incredibly proud of our Apprentice Company, which has helped launch so many young artists into professional careers, but the Apprentice Company is just one part of Aurora's commitment to arts education. Through *Imaginations at Play*, we introduce children ages 0–5 to the magic of storytelling. *Aurora Academy* offers creative training for elementary, middle, and high school students, while our *Learning Library* performances welcome more than 13,000 children on field trips each year. From our youngest storytellers to our professional artists, we believe everyone deserves a place to explore their creativity and find a home in the arts.



We have always hoped that a visit to *Christmas Canteen* feels like a visit home. From the beautiful lobby decorated with our *Festival of Trees*, to the warm greetings of our wonderful volunteers, to settling into your subscriber seats alongside neighbors you've come to know over the years, to seeing performers you recognize from your favorite Aurora shows on stage, there is a sense of familiarity and belonging that makes this tradition so special. One of my favorite parts of creating *Canteen* each year is finding new ways to surprise and delight our audiences while preserving the beloved traditions that make the show feel like coming home.



As we approach the end of the year, I invite you to support our **Light Up Our Tree** campaign and help sustain Aurora's 30-year legacy. Your generosity helps ensure that Aurora continues to be a home where stories come to life, creativity flourishes, and our community comes together for generations to come.

Whether this is your first *Christmas Canteen* or you've been celebrating the holidays with us for decades, we are so grateful that you're here.

Welcome home!



Katie Chambers
Interim Artistic Director



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Aurora Theatre at Lawrenceville Arts Center acknowledges the Muscogee Creek Nation, Kialegee Tribe, and all indigenous people who were forcefully removed from their lands and pledges to make our space one of healing and belonging in the sincerest effort to understand the history that brought us to reside on this land, wishing our Land Acknowledgement to be the beginning of our return to unity, not just for each other but the awareness that we are truly a part of the earth. We gratefully recognize our history and invite you to do the same. To learn more about our Georgia's Indigenous Tribes and to donate, please visit the following websites: www.muscogeenation.com & www.uncip.org.

THANK YOU!

to those who have made very special contributions to this production:

Aurora Theatre Volunteer Guild

CAST

Host ..... **RUSSELL ALEXANDER II***
Host ..... **GALEN CRAWLEY***
Ensemble ..... **COLE FERGUSON***
Ensemble ..... **GREG HUNTER**
Ensemble ..... **CANDY MCLELLAN***
Ensemble ..... **ASHER PATTEN**
Ensemble ..... **ROSE SETON**
Ensemble ..... **KRISTIN TALLEY**
Featured AppCo27 Ensemble ..... **ALEX DE LA VEGA**
Featured AppCo27 Ensemble ..... **ASHLEE MCNEILL**
Swings ..... **MATTHEW LITTLE, EVIE SLAUGHENHOUP**
Covers ..... **JOEL HARLAN-LEDBETTER, MADELYNN MORENO**

ADDITIONAL PRODUCTION STAFF

Interim Artistic Director ..... **KATIE CHAMBERS**
Co-Founder/Artistic Director Emeritus/Music Supervisor.. .. **ANN-CAROL PENCE**
Co-Founder/Artistic Director Emeritus ..... **ANTHONY RODRIGUEZ**
Assistant Stage Manager ..... **LILLY RAY*, KATIE GALBREATH**
Assistant Technical Director ..... **JACK BLACKSTOCK**
Assistant Lighting Designer ..... **JASON FOBART**
Lighting Supervisor ..... **ISAAC BURRIER**
Assistant Production Manager ..... **MIKAELA FRASER**
Sound Engineer ..... **ANNA LEE**
Scenic Charge ..... **CODY RUSSELL**
Scenic Artists ..... **JESS FORD, ADDISON FEAGIN**
Carpenters ..... **MJ FAULKNER, RILEY GIVEN**
Electricians ..... **DEAN LESTER, DELANEY HILL, KAILEE WANG, JASON FOBART, ADAM DONER**
Follow Spot ..... **JACK BLACKSTOCK, RILEY GIVEN**
Costume Director ..... **ALICE NEFF**
Drapers ..... **EMILY GRACE BLACKSTONE, SYDNI STEPHENSON**
Volunteers Costume Technicians ..... **GWEN FULSANG, BONNIE HAGEN, PAMELA JOHNSON, VIKKI SAYEGH, VICKY ZOOK**
GGC Costume Intern ..... **MIA CLARK**
Wardrobe Supervisor ..... **EMILY GRACE BLACKSTONE**
Additional Music Arrangements.. **BRAY GAILEY, CHRISTOPHER HERNANDEZ, SEAN DUFFY**
Casting Associate ..... **AMY DUFFY**

ORCHESTRA

Music Director/Keys ..... **AMY DUFFY**
Guitar ..... **BRIAN SMITH**
Bass ..... **FUJI FUJIMOTO**
Drums ..... **MARK BIERING**

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CAST OF *CHRISTMAS CANTEEN*



RUSSELL ALEXANDER II*



GALEN CRAWLEY*



COLE FERGUSON*



GREG HUNTER



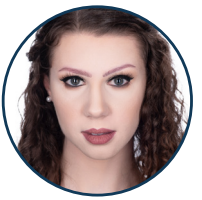
CANDY MCLELLAN*



ASHER PATTEN



ROSE SETON



KRISTIN TALLEY

FEATURED APPCO27 ENSEMBLE



ALEX DE LA VEGA



ASHLEE MCNEILL

SWINGS/COVERS



MATTHEW LITTLE



JOEL HARLAN-LEDBETTER



MADELYNN MORENO



EVIE SLAUGHENHOUP

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MUSICAL NUMBERS

ACT I

We'll Bring Christmas Home ..... Galen, Russell
Swinging Little Christmas ..... All
Oh Christmas Tree ..... Russell
Hang Up Your Socking ..... Asher, Kristin, Cast
8 Days (of Hannukah) ..... Galen, Cast
Glow ..... Greg, Cast
Deck the Halls ..... Kristin, Rose, Candy, Galen
Candy Cane Lane ..... Candy, Cast
Christmas Lights/Swinging Little Christmas (Reprise) ..... Cole, Cast
O Come All Ye Faithful ..... All
Rockin' Around the Christmas Tree ..... Rose, Kristin, Cast
Blue Christmas ..... Cole
What Christmas Means To Me/Santa Claus is Comin' to Town ..... Russell, Cast
Santa Claus/My Favorite Things ..... Candy, Galen, Rose
December ..... Ashlee, Cast
Don't Stop Believing ..... Candy, Cole, Cast
All I Want for Christmas is You ..... Rose, Cast
Let It Snow ..... Greg, Asher, Alex, Cole, Russell
Merry Christmas, Happy Holidays ..... Asher, Alex, Cole, Greg, Russell
Home for the Holidays ..... Galen
Snow ..... All

ACT II

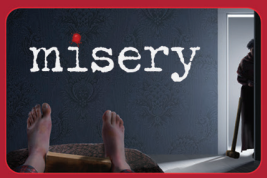
Where Are You Christmas ..... Rose
Singing in the Snow ..... Cole, Greg, Kristin, Alex
Celebrate Me Home ..... Amy
Armed Forces Medley ..... All
GI Jive ..... Russell, Cole, Greg
Six Jerks in a Jeep ..... Galen, Kristin, Rose
I'll Be Home for Christmas ..... Asher, Alex, Russell
The Best Things Happen While You're Dancing ..... Cole, Amy, Kristin
Frosty the Snowman ..... Galen, Greg
Rudolph the Red-Nosed Reindeer ..... Alex, Rose, Kristin, Russell
Snow Miser/Heat Miser ..... Alex, Russell
You're A Mean One, Mr. Grinch ..... Candy
Believe ..... Asher
Silent Night ..... Greg, Candy, Asher, Russell, Rose
O Holy Night ..... Asher, Rose
Christmas Where We Are ..... All

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CAST BIOGRAPHIES

RUSSELL ALEXANDER II* (Host/ Ensemble) An Alabama native and Aurora Theatre AppCo Alum, is so excited to be back with *Christmas Canteen*! When not performing onstage, Russell is both an employee and graduate student at SCAD, working as an Assistant Director of Admission for North GA and currently pursuing an MBA in Creative Business Leadership. Recent credits include: *Measure for Measure* (Shakespeare Tavern), *In The Heights*, *The Wiz* (Aurora Theatre), "Ironheart" (Marvel Studios), A SPARROW CRIES AT NIGHT (Eboshi Productions), "Jefferson County P.O" (Comedy Central), Headliner for Celebrity Cruise Lines (2019-2024). @_alexanderii

GALEN CRAWLEY* (Host/Ensemble) is so happy to be home for the holidays. You may know her from her two turns as Aurora's *Mary Poppins* (Suzi Bass Award, Best Actress in a Musical) or *Cinderella*'s stepsister. Regional: *Ragtime*, *The Last 5 Years*, *Urinetown* (Nashville Rep), *It's A Wonderful Life: A Live Radio Play* (Studio Tenn), *Beehive* (Flat Rock Playhouse). Atlanta: *Fiddler on the Roof*, *Something Moving*, *Shrek*, *Broke* (Alliance Theatre), *Fiddler on the Roof*, *The Music Man* (City Springs), *The Wild Party* (Overture Series). BFA from the Sargent Conservatory at Webster University. Thanks always to Jacob, Mom, Dad, D, and especially Owen, who is letting me miss bedtime to be here. Go Broncos! GalenCrawley.com IG: @galencrawley TT: @galen.crawley

COLE FERGUSON* (Ensemble) is excited to return to the Aurora stage and is a proud Aurora AppCo Alum. Previous Atlanta credits include *Initiative*, *Christmas Canteen*, *Summer: The Donna Summer Musical*, *Swindlers*, and *Cinderella* (Aurora Theatre), and *Cabaret* (Actor's Express). Cole would like to thank his parents, sisters, friends, and Katie for their unending love and inspiration.

GREG HUNTER (Ensemble) is a Georgia native, Aurora AppCo15 Alum, and has had many opportunities to perform around Atlanta. His most recent credits include: *Ghastly Dreadfuls* 2026 (Center For Puppetry Arts), *Ain't Misbehavin* (Legacy Theatre), *African Company Presents Richard III* (Atlanta Shakespeare Tavern), and *The Wiz* (Aurora Theatre), just to name a few. He would like to thank his friends and family for their unwavering support, Black Beard Louie his orange haired, one eyed cat, for always waking him up a little too early, and Aurora for giving him a great holiday tradition to look forward to. Enjoy the show! www.gregmhunter.com

CANDY MCLELLAN* (Ensemble) is both Actor and Director. Favorite regional credits include: Vonn Stranger in *Tank Stranger* (True Colors Theatre), Underground Rep (*Into the Burrow, Naked Mole Rat Gets Dressed The Rock Experience* and *Great Ant Sleepover*) and *Milo Imagines the World* (Alliance Theatre), *Legally Blonde*, *The Color Purple* (City Springs Theatre), Adapearle in *The Wiz*, Annie in *The Play That Goes Wrong,* Gabrielle in *Cinderella* (Aurora Theatre), Minnie in *An Octoroon* (Actors Express), Dotty in *Caroline, or Change* (WBTT), Bright Half Life (Theatrical Outfit), *Passing Strange* and *Tiny Beautiful Things* (Theatrical Outfit). On screen, Candy has appeared in "Will Trent," "Florida Man," "The Resident," "Hawkeye," "Creepshow," "PValley," and more. An alum of UWG and Aurora AppCo. IG: Candymcloveme

ASHER PATTEN (Ensemble) is thrilled to be home for Christmas this year with Aurora Theatre. He's an alum of AppCo24 and has performed at Aurora in *Beautiful: The Carole*

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King Musical, *Sister Act*, and a few *Canteens* from the recent past. Since you last saw him, he has been around the world onboard Oceania Cruises where he worked and performed as a lead vocalist. Favorite Christmas song: "In The Bleak Midwinter". Love and gratitude to my family. Happy holidays! IG: @asherpatten

ROSE SETON (Ensemble) is excited to be in *Canteen* once more! Professional credits include *Beautiful: The Carole King Musical* as Little Eva, *The Color Purple* as Olivia, and *The Wiz* as The Mouse Cop (Aurora Theatre). Rose is an Aurora Appco Alumna, ready to come back to her home base. Artistry is her passion, which she hopes she gets to spread! IG: @roseinseason

KRISTIN TALLEY (Ensemble) is an Atlanta-based actor, singer, dancer, dance teacher and props designer. In 2019, she graduated from Young Harris College with a BFA in Musical Theatre and a minor in history and became a member of Aurora Theatre's AppCo20. Her Aurora credits include *Sister Act* (Ens/Dance Capt), *Mary Poppins* (Ens/Asst Dance Capt), *On Your Feet* (Ens) and *Christmas Canteen* '19 (Ens). Kristin has served as Aurora's Resident Properties Designer since 2023, designing props for 7 shows each season. She is also a principal dancer in the Emmy Award-winning Netflix film DOLLY PARTON'S CHRISTMAS ON THE SQUARE. Kristin teaches and co-directs the competition team at Lilburn Dance Academy. Tonight's performance is dedicated to her family, friends and students.

ALEX DE LA VEGA (Featured AppCo27 Ensemble) has just graduated from the School of the Arts at Central Gwinnett, and is a member of this year's Aurora Theatre AppCo. He recently closed his professional debut as Sonny in *In The Heights*.



He plans to continue pursuing a career in theatre and entertainment. IG: alex_the_one08

ASHLEE MCNEILL (Featured AppCo27) is thrilled to be joining the *Christmas Canteen* ensemble this year! She is so glad to be returning to the Aurora as a member of this year's AppCo after making her debut last year in *The Wiz*. Other select theatre credits include Grace in *Cinderella: Enchanted* (True Colors Theatre), Aziza U/S in *Purpose* (Alliance Theatre), and Chiffon in *Little Shop of Horrors* (Marietta Theatre Company). Some of her favorite roles include Lady Macbeth in *Macbeth* and Rena in *Jitney* (Kennesaw State University). She'd like to especially thank her Village for all of their endless and unconditional support, and she wishes you all a merry Christmas and a happy New Year!

JOEL HARLAN-LEDBETTER (Cover) is excited to return to Aurora this holiday season. He's a recent graduate of Aurora's AppCo26. His favorite and most recent regional credits include *In the Heights* - Ensemble, U/S:Benny, *The Wiz* - Ensemble, U/S: Tinman, *Christmas Canteen '25* (Aurora Theatre), *Young Frankenstein* - Frederick Frankenstein, *The 25th Annual PCSB* - Leaf Coneybear (Gainesville Theatre Alliance). He is deeply thankful to his mom, dad, family, and friends for their constant encouragement and support. IG: @joelharlanled

MATTHEW LITTLE (Swing) is a new Atlanta-based actor. He is excited to be working on his second production with Aurora Theatre as a member of their AppCo. Matthew has an intense love for the arts and is thrilled to be working in a creative capacity full time. Matthew would like to thank Vic and Sandy Little, Gary Martin, William Hampson, and Kalixta Easterwood for their unending support in both his artistic endeavors, and home life. He hopes you enjoy they show!

MADELYNN MORENO (Cover) is an Atlanta-born performer, recent UNG BFA Theatre Arts graduate, and current member of Aurora's AppCo27. The holiday season holds a special place in her heart and she is thrilled to be a part of Christmas Canteen's 31st Season! Some of her recent highlights include Aurora's *Annie* (Star-to-Be/Ensemble), NG Shakespeare's *Richard III* (Clarence,York, Richmond), and Player's Guild's *Footloose* (Ariel Moore). While not on stage, she enjoys relaxing at home with her dog and catching up with loved ones. Speaking of, Mady sends endless love and gratitude to her family, friends, and mentors who have supported her artistic journey every step of the way. Enjoy the show! For more info visit madelynnmoreno.com

EVIE SLAUGHENHOUP (Swing) is so excited to be a part of her first *Christmas Canteen* as a member of AppCo27!! Her previous credits include *Annie* (Ensemble, U/S: Lily St. Regis), *Sweeney Todd* (Beggar Woman), and *Violet* (Violet). She is so thankful that her parents never let her quit! IG @evieslaughenhoup

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PRODUCTION STAFF BIOGRAPHIES

KATIE CHAMBERS (Interim Artistic Director/Director) has been with Aurora Theatre for over a decade, previously serving as Resident Stage Manager, Director of Production, and Associate Artistic Director. She began her journey with Aurora as the inaugural Stage Management Apprentice and is delighted to have come full circle and now lead the Apprentice Company professional training program. She is a graduate of the University of Georgia (Go Dawgs!) and has previously stage managed in Atlanta for Horizon Theatre Company, Theatrical Outfit, Synchronicity Theatre and Habima Theatre; and has served as coordinator for the New South Young Playwrights' Festival, production manager for the Atlanta Musical Theatre Festival, and coordinator for the Atlanta Unified Auditions. Directing credits at Aurora include *Initiative*, *Christmas Canteen* (2022-2024) and *A Christmas Carol* (2021-2024), *Sleepy Hollow* for Learning Library, and *Fish Eye* for the AppCo Alumni series. Thank you for celebrating the holidays with us!

ANN-CAROL PENCE (Co-Founder/ Artistic Director Emeritus/ Music Supervisor) arranged the music for Aurora's first *Christmas Canteen* in 1996 and was hired full-time in September of 1998 as Resident Musical Director. An education major at James Madison University, she used her background to develop Aurora's Learning Library (or L2). As a musician, she created Aurora's Musicals by Moonlight, and Aurora's New Musical Initiative. She has performed as pianist and music director both nationally (Goodspeed Opera House, Pasadena Playhouse, The Cleveland Playhouse, The Kennedy Center) and locally (The Alliance, Theatrical Outfit, Horizon Theatre, Georgia Ensemble Theatre). As a proud citizen of Gwinnett, Ann-Carol is most proud of Aurora Theatre winning the first ever Pinnacle Award for Large Non-Profit, and the first ever Moxie Award (for woman-led businesses) for Aurora Theatre. These distinctions go well with her 6 Suzi Awards for Outstanding Music Direction. She was a participant in the 2016 Atlanta Regional Commission's Regional Leadership Institute and member of the "Best Class Ever!"

ANTHONY RODRIGUEZ (Co-Founder/Artistic Director Emeritus) a seasoned nonprofit executive, is proud to serve as the Executive Director of the South Forsyth County Community Improvement District. Prior to leading the South Forsyth CID, Anthony spent three decades at the helm of Aurora Theatre, the professional theatre company he co-founded with Ann-Carol Pence. During his tenure as President and CEO, he guided the organization's growth into one of Georgia's premier cultural institutions, and he continues to contribute to its artistic vision as Emeritus Artistic Director. Recognized for his influence in the region, Anthony has been named to both the Atlanta Magazine 500 Most Powerful and the Georgia Trend 500 Most Influential leaders lists. Anthony is deeply engaged in civic and cultural leadership locally and nationally. He serves on the boards of the Georgia Hispanic Chamber of Commerce, the Forsyth County Chamber of Commerce, the National Alliance for Musical Theatre, and the Advisory Board for Public Broadcasting Atlanta. He is a past Chair of the Gwinnett Chamber of Commerce—the first Latino and the first arts leader to hold that role—and previously served as Vice Chair of Arts for the Gwinnett Chamber and as Chair of Partnership

Happy Holidays

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Gwinnett. Nationally, he contributes to the Latinx Theatre Commons as a member of its National Steering Committee. A committed advocate for leadership development, Anthony is a graduate of the Atlanta Regional Commission's Regional Leadership Institute, Leadership Atlanta (Class of '22), and both the Leadership and Advocacy Institutes of the National Association of Latino Arts and Cultures. Born in New York and raised in Atlanta, Anthony earned his Bachelor of Fine Arts in Theatre from the University of Georgia.

CANDY MCLELLAN (Choreography) See cast biographies.

AMY DUFFY (Music Direction), a previous member of the '18 and '21 casts of *Christmas Canteen*, is excited to be back at Aurora for the holidays as the music director on this special show! Since her apprenticeship at Aurora, she has worked as an actor and/or music director with Alliance Theatre, Atlanta Lyric Theatre, Atlanta Shakespeare Company, Aurora Theatre, Buicentennial Productions, Georgia Ensemble Theatre, Horizon Theatre, Serenbe Playhouse, Stage Door Theatre, Stone Mountain Park, Synchronicity Theatre, and Georgia Aquarium. She is also the co-founder of Destination Theatre. "Merry Christmas to Grandma and Grandpa - thanks for introducing me to Aurora 10 years ago!" IG: @amyelizabethduffy

GALEN CRAWLEY (Script) see cast biographies.

ELIZA CRAFT* (Stage Manager) is so excited to return to Aurora for *Christmas Canteen*! Previous credits include: *Annie*, *Initiative*, *Waitress*, *Christmas Canteen* '25 & '23, *The Gods of Comedy*, *Beautiful: The Carole King Musical*, *Sister Act*, *The Three Little Pigs*, and *Greener Pastures* (Aurora Theatre); *A Christmas Carol*, *The*



Incredible Book Eating Boy (Alliance Theatre); *Emma*, *Macbeth* (Atlanta Shakespeare Company); *Static Head* (Theater Emory); *Bootycandy* (Actor's Express); *Guys and Dolls* (Atlanta Lyric Theatre). She is an alumna of KSU's Department of Theatre and Performance Studies and Aurora Theatre's AppCo24. Lots of love to her amazing family and mentors! IG: @eliiizaaa_

LILLY RAY* (Asst. Stage Manager) is a graduate of the University of North Georgia where she received a Bachelor's of Fine Arts in Theatre. Her focus is in Stage Management, Theatre for Young Audiences, and teaching adults and children with disabilities! Her recent stage management credits include *Launch Pad*, *Fat Juliet* (Theatrical Outfit), *Young Frankenstein* (Gainesville Theatre Alliance), and *Lion King Jr.* (Peguin Project at the FoCAL Center). She recently completed a year as part of Aurora's AppCo26! IG:@lillyraycyruss

KATIE GALBREATH (Asst. Stage Manager) is a director, stage manager, and performer. She recently graduated with her BFA in Theatre Arts at UNG. Her most recent works include *The Play That Goes Wrong* (Stage Manager), *Sister Act* (Mother Superior), *Everybody* (Asst. Director/Movement Director), *Young Frankenstein* (ASM), and *A Monster Calls* (Asst. Director/Choreo Captain/ Dialect Coach). She is passionate about ensemble and collaboration-driven processes that are built on empathy and play. Outside of theatre, she loves nature, life science, tv, and art. katie-galbreath.com IG: @katie.galbreath

CODY RUSSELL (Scenic Design) is beyond excited to return to Aurora's *Christmas Canteen* family, this time



serving as Scenic Designer! A recent MFA grad from UGA, his recent design credits this past season include: *School Girls: or the African Mean Girls Play* (KSU), *Ring of Polykrates* (UGA), *Mamma Dearest* (OutFront), *9 to 5* (OutFront), *Legally Blonde* (GGC), *Mansfeild Park* (UGA), *The Last Days of Judas Iscariot* (KSU), and Aurora's world premiere of *Initiative*. When not designing he serves as scenic charge for Aurora Theatre. He would like to thank Katie Chambers, Ashley Hogan, and Kristin Talley for their immeasurable support and excellent work. Aurora AppCo17!

ISAAC BURRIER (Lighting Design) is a lighting designer and production electrician based out of Atlanta, GA. He has an extensive history in theatre and dance, including multiple world premieres and award-winning shows. Some of the world premieres Isaac has designed are *Giant Squid* by Miles Gatrell and an adaptation of *Antigone* by Ara Vito. In 2024, Isaac was presented with an award for his projection design of Aurora Theatre's *Sister Act*. If you would like to see more of Isaac's work, you can visit his website at isaacburriercreative.com

JASON FOBART (Assistant Lighting Design) loves visual storytelling and has come to the theatre in the last several years from a background as an advertising photographer, commercial director, and cinematographer. Clients include: Celebrity Cruise Lines, Chick-Fil-A, The Home Depot, TaylorMade Golf, and many more. Select previous theatre credits: *Phantom of the Opera*, *How to Train Your Dragon*, *The Addams Family*, and *The Mystery of Edwin Drood* at Smoke Rise Academy of Arts; *The Drowsy Chaperone*, *Newsies, Jr.*, *Into The Woods*, *Hello, Dolly!*, and *Les Miserables* at Providence Christian Academy; and various concerts and events at Aurora Theatre and LAC.

DANIEL POPE (Video Design) is proud to be a member of the team at Aurora Theatre as Director of Production. Daniel has been a sound designer and engineer in the Atlanta area for the past decade. He's had the pleasure of designing sound for the Aurora Theatre on many occasions on shows such as: *Into the Woods*, *Christmas Canteen*, *Sweep*, *The Bridges of Madison County*, and many more. Additionally, he's worked on countless other productions in the Atlanta theatre community including: *Evita* and *A Streetcar Named Desire* as Sound Designer and Production Manager at Serenbe Playhouse. Daniel received a Bachelors in Marketing with a specialization in sales and a minor in Music from The University of West Georgia in 2010.

DANIEL TERRY (Sound Design) is thrilled to be back at Aurora working on another edition of *Christmas Canteen*! He has over ten years of professional experience working in the Atlanta theatre community for companies that include the Alliance Theatre, Theatrical Outfit, Georgia Ensemble Theatre, Actor's Express, Atlanta Lyric Theatre, and Aurora Theatre. He had the pleasure of being on staff at Aurora Theatre for 5 years, and is always excited to come back. Daniel is currently working at Kennesaw State University as the Technical Director for the Department of Theatre and Performance Studies.

ANNA LEE (Sound Engineer) is thrilled as always to be back at Aurora. She holds a BA in Theater and Performance Studies from Kennesaw State University and is currently pursuing an MoTS in Production and Design from Southern Oregon University. Select Sound Design credits include *Waitress* (Aurora Theatre, Suzi Award Winner), *This Wonderful*

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Life (Aurora Theatre, Suzi Nominated), *Guys and Dolls* (City Springs Theater Conservatory), and *She Loves Me* (KSU). You can find her the rest of the year at Marist School, where she serves as Technical Director. Huge thank you to Katie, all the Daniels she knows, Mikaela, and her family, especially Jeffrey and Douglas.

KRISTIN TALLEY (Props Design) See cast biographies.

ALICE NEFF (Costume Design) was delighted to join the resident staff at the Aurora in 2022. Previously at Aurora, she was involved in building the costumes for *Cinderella*, *Swindlers*, *On Your Feet*, *Men with Money*, and *Mamma Mia*. She won a Suzi Bass Award for her costume design for *Mary Poppins* in 2022. Her other Aurora designs include *Sister Act* and *Christmas Canteen* 2023, 2024, & 2025. She has been a draper at Glimmerglass Opera and was a stitcher for the Hallmark mini-series "True Women." She designs for Florida Rep in Fort Myers, and has designed for Lees McRae Summer Theatre and Blowing Rock Stage Co in NC. She has designed and been a shop manager for several universities, and earned her BFA in Costume Design and Technology from UT-Austin.

EMILY GRACE BLACKSTONE (Wardrobe Supervisor) is excited to be back with Aurora for another season. Her previous shows at Aurora include *Hunchback of Notre Dame*, *Men with Money*, *Newsies*, many productions of *Christmas Canteen* and others. She has also worked with the Alliance Theater in Atlanta as well as Arena Stage and the Shakespeare Theater in Washington, DC. She studied theater with the Gainesville Theater Alliance. She thanks her family and Patty for all their support.

AMY DUFFY (Casting Associate) is an actor, music director, and arts administrator. After moving to Atlanta to be a part of Aurora Theatre's AppCo, she has worked with the following companies: Alliance Theatre, The Atlanta Lyric Theatre, Atlanta Shakespeare Co., Buicentennial Productions, Horizon Theatre, Serenbe Playhouse, Stone Mountain Park, Habima Theatre, and the Georgia Aquarium. She is the proud co-founder of Destination Theatre. Thanks for being here today! Follow along with her work at @destinationtheatre!

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